



“Pick a subject you care so deeply about that you’d speak on a soapbox about it.”

# Kurt Vonnegut

And the Postmodern Condition

*The Many Adventures of Winnie the Pooh*

Layers of reality  
Metafiction  
Writing as construction  
Narrator as participant  
Fictional self-consciousness  
Relativity

*The Dark Space in the House in the House in the Garden at the Centre of the World*

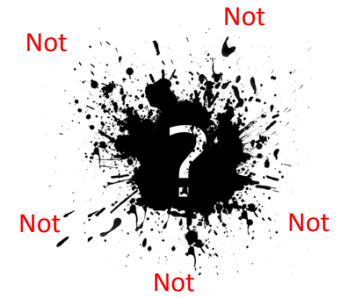
The unreliable narrator  
Shifting points of view  
Fragmentation  
Chinese-box-worlds  
The author as creator of (Fictional worlds)  
Saying-so-makes-it-so-ability  
Death of the Grand Narrative  
Hybrid of genres  
Metafiction  
Intertextuality

*Onset of his Sickness*

The reader as co-creator  
Reading as construction of meaning  
Writing the unwritable  
Paradox  
Ontological (un)certainty

*The Autobiography of JGB*

Reality vs. Absurdism  
Breaking genre conventions  
Fiction vs. Non-fiction  
Symbolic Autobiography  
Mental space  
Intertextuality



Vonnegut's Slaughterhouse Five

